

Gospodine, smiluj se

tropirani zaziv za vrijeme došača

tekst: Ivan Šaško
glazba: Ivan Andrić

Pjevač

Pjevač / Svi

1. Gospodine, ti dolaziš pohoditi svoj na - rod u mi - ru. Go - spo - di - ne, smi - luj se!
2. Gospodine, ti si uezao na se slabost naše ljud - ske na - ra - vi.

A musical score page featuring a treble clef piano staff and a bass clef piano staff on the left, and a single vocal staff on the right. The vocal staff uses a soprano C-clef. The vocal line consists of eighth notes and sixteenth-note patterns. The piano staff includes dynamic markings like forte (f) and piano (p), and various rests and note heads.

1. Kri - ste, ti dolaziš spasiti što je i - zgu - blje - no. Kri - ste, smi - luj se!
2. Kri - ste, ti nas nastavljaš pohađati svo - je mi - lo - sti.

A musical score page featuring a treble clef piano staff and a bass clef piano staff on the left, and a single vocal staff on the right. The vocal staff uses a soprano C-clef. The vocal line consists of eighth notes and sixteenth-note patterns. The piano staff includes dynamic markings like forte (f) and piano (p), and various rests and note heads.

1. Gospodine, ti dolaziš stvoriti no - vi svijet. Go - spo - di - ne, smi - luj se!
2. Gospodine, ti ćeš doći u posljednji dan u sili sla - ve svo - je.

A musical score page featuring a treble clef piano staff and a bass clef piano staff on the left, and a single vocal staff on the right. The vocal staff uses a soprano C-clef. The vocal line consists of eighth notes and sixteenth-note patterns. The piano staff includes dynamic markings like forte (f) and piano (p), and various rests and note heads.